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Theatrical & Amusements

MELBA COMING BACK TO TAKE PART IN BIG PAN-PACIFIC MEETING HERE

Madame Nellie Melba has written to Alexander Hume Ford, accepting an invitation to be the guest of the Hands-Around-the-Pacific organization, stating that she will, instead of passing through Honolulu in February or March, stop over for two weeks to make a study and take part in the workings of the Pan-Pacific Club in getting the nationalities of the Pacific to work together. She will write for her son and daughter-in-law to meet her in Honolulu.

The leader of the Pan-Pacific work here and Madame Melba were brought together at a quiet dinner two nights ago by W. Karri-Davies, who is a member of the Million Club of Perth, Western Australia, which was organized by Mr. Ford while on his trip around the Pacific.

Madame Melba is deeply interested in the movement and should she sing at all on her return to Hawaii, it will be only at a monster entertainment under the auspices of the Pan-Pacific Club to benefit the Red Cross Workers. She will return for a rest and to meet with the people of the different nationalities in Hawaii and enter the spirit of their life. Jack London will also be here at that time and possibly Percy Hunter. The Pan-Pacific Club will endeavor to gather together a number of notables from every part of the Pacific during February and March for a conference in Honolulu that may lead to a further spread of the Hands-Around-the-Pacific doctrine in every part of the great ocean.

GIRL DETECTIVE FINDS LOST CHILD

A photo-play treat is promised at the Empire theater today when dainty Gertrude McCoy will be seen in a leading role in "What Could She Do?" a three-part picturization of Katherine Jordan's romantic drama, based on the trials and difficulties found in a great city.

Miss McCoy, as Sylvia, is forced to seek employment at the death of her father. She enters the maelstrom of humanity at New York City and while there meets with many rebuffs in leading a life that is new to her. She is

finally employed as a detective and in this role recovers a child that had been stolen by kidnapers. The young woman picturesquely figures in a pistol duel to win the man she loves. Miss McCoy is supported by Richard Tucker, Marjory Ellison and Harry Beaumont.

"The Fates and Ryan" is a daring drama with a decided vein of comedy running through it.

A dashing comedy, "Henpeck Gets a Night Off," affords opportunity for several film favorites to make the most of a rather unique plot.

SHOWS RESCUE OF PRISONED MINERS

Edith Wynne Mathison, Theodore Roberts, May Allison, Tom Forman and James Nell all score big hits in "The Governor's Lady," the Liberty offering which will be shown for the last time tonight. Each is exceptionally well cast and each handles his part to the best advantage.

One of the most exciting and melodramatic scenes is that in which an explosion is shown in the tunnel-entrance to a gold mine, many workmen being entombed. The work of the rescue party is full of interest. For several hours before the rescue is finally made the imprisoned men are kept alive by air supplied through a pipe line.

The story of an ambitious man and a faithful wife, "The Governor's Lady," is an offering that reaches the heart. In the role of the wife, Miss Mathison makes her photo-play debut, and an excellent vehicle was chosen for her advent into the new art.

LOSS OF MEMORY BASIS FOR PLOT

"When Fate Lead Tramp" is the feature offering this week at the Popular theater. It opened last night and the film was shown this afternoon at the usual mid-week matinee.

This release of the Alliance Film Corporation is full of human interest. It deals with smugglers and a triangular situation due to loss of memory which, when restored to the heroine, brings about a denouement that is intensely gripping. The company presenting the play is headed by Octave Hanworth, Gordon d. Main, and William A. Williams. The photography is artistic and the scenic effects elaborate and attractive.

The plot centers around Maie Williams, a summer child, whom Gordon, son of a smuggler chief, wins and wins without telling her of his connection with an outlaw band. Surprising events follow, but the ending is happy.

Mark Goodbred, 20, and James Rockefeller, 16, were drowned in Whakaw river near Fort Plain, N. Y. They were seized with cramps while swimming.

JANE O'ROARK IN CHARACTER PART

Jane O'Roark and associates continue to present a strong sketch in a strong manner at the Bijou theater. "The Law" affords a splendid opportunity for this young actress to demonstrate her ability. Miss O'Roark is cast in a character part, that of Marie, the Italian wife of a workman, who pleads for freedom for her husband on behalf of herself and three small children. It is a gripping little playlet and one that carries an appeal. Broderick O'Farrell and Rupert Drum are each good in their parts.

"Atlas Jimmy Valentine," the feature film, is above the average, being Paul Armstrong's premier crook play, and in the hands of Robert Warwick it is made to stand out. An added photoplay-feature is an adaptation from one of George Ade's "Fables in Slang," a film that is a laugh from end to end and one that tells a story in Ade's inimitable way. There will be an entire change of program tomorrow night.

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